

FASHION FIESTA 25



#FASHIONFIESTA25

WELCOME TO FASHION FIESTA 2025!

As the Founder, CEO of Fashion Fiesta CIC, I am incredibly proud to welcome you to this special evening of fashion, creativity, and community. Fashion Fiesta isn't just a show – it's a movement.

Our mission is to create a platform that empowers emerging fashion creatives, celebrates sustainability, and supports the development of the next generation of designers, models, make-up artists, and all the talented individuals in the industry.



This year, we are raising funds to deliver 8 fully funded creative workshops throughout 2025. These workshops will provide invaluable opportunities for young designers, models, and make-up artists to build their skills, gain experience, and create the foundations for their future careers. By offering these workshops at no cost, we are making sure that financial barriers don't stop anyone from pursuing their creative dreams.

Fashion Fiesta is built on the belief that fashion should be inclusive, accessible, and empowering. Your support tonight helps us continue this work, creating more opportunities for talented individuals to grow, learn, and thrive. Whether you're here to showcase your designs, experience the creativity on the runway, or simply enjoy a night of fashion, we are grateful for your participation in making Fashion Fiesta a celebration of what's possible when we come together as a community.

Thank you for being part of our journey, and for supporting the future of fashion. We hope you enjoy the evening and leave inspired by the creativity, passion, and talent that surrounds us.

Rachel Hatfield
Founder + CEO Fashion Fiesta CIC



TONIGHT

19:00 Doors open
Band playing - Romance in Durango

19:30 Guests to be seated
Doors close
Show starts

20:15 Interval
Band playing - Romance in Durango
Raffle prizes

20:45 Second half begins

21:30 End of show





At Fashion Fiesta, we believe in the power of small steps to create a big impact. We are proud to have Shoo Social Media as our partner.

Shoo Social Media has been with us since 2016, making Fashion Fiesta a great success. Their commitment is vital to our mission of celebrating creativity, diversity, and community impact.

They've generously sponsored the training and development of our marketing team.

However, their support goes further. It's about nurturing talent and potential, not just money.

Shoo Social Media crafted our remarkable show magazine, It's a precious keepsake that truly captures Fashion Fiesta's spirit, thanks to their creative touch.

They've gone beyond shows, mentoring students and volunteers. Sharing wisdom and expertise, they've kindled passion and guided young talent.

Shoo Social Media knows that giving back can be enjoyable.

They embody Fashion Fiesta's making an impact while relishing the vibrant event atmosphere.

We're immensely thankful for Shoo Social Media's unwavering support. Together, we're creating a brighter, more inclusive future through fashion and purpose.

Here's to more years of collaboration and shared impact.

For more about Shoo Social Media, visit their website.



WHAT ARE WE LOOKING FOR?

ORIGINALITY

1. Is the collection unique?
2. Does it have its own personality?
3. Is it set apart from the rest?



CRAFTSMANSHIP

1. Does it display a high level of skill and ability?

CONCEPT

1. What is the idea/intention behind the collection?
2. Does it tell a story?
3. Is it emotive?

SUSTAINABILITY

1. Are the garments ethically sourced?

COMMERCIAL AWARENESS

1. Could you see the designs being worn around the city, or on the high street?
2. Are they commercially minded?



THE BOARD OF DIRECTORS

Meet the board of directors



JAY KAUR



RACHEL HATFIELD



CHRIS MORRIS



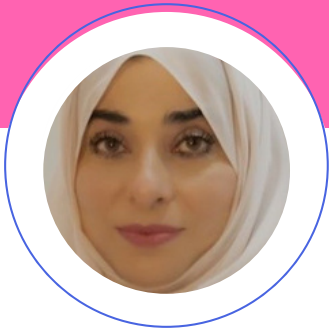
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FRANCES DIXON

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Meet the steering board



AALIYA KHAN



ZARA ELIZABETH



JAY KAUR



VANESSA BRAIN



JANE CLARKE

THE STEERING BOARD

Meet the steering board



DANIEL HOUCHEN



ALI NAJMI



MEL KAVANAUGH



RACHEL HATFIELD



FRANCES DXON

MEET THE JUDGES



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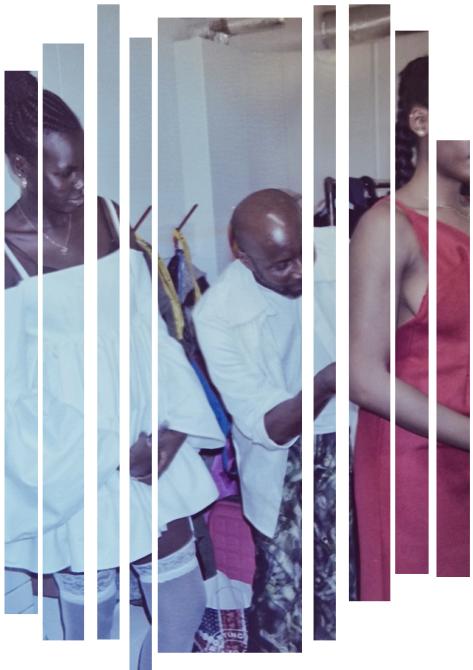
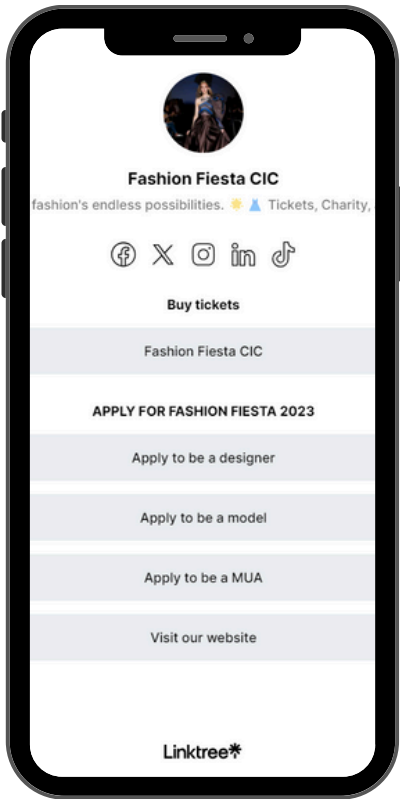
LEEDS BECKETT UNIVERSITY - YEAR 2 BA MEDIA & CULTURAL STUDIES

UNIVERSITY OF LEEDS - BA FASHION MARKETING STUDENTS

SKIPTON GIRLS HIGH SCHOOL - YEAR 12 PUPILS

SHIPLEY COLLEGE - STUDENTS AND STAFF

FOLLOW US

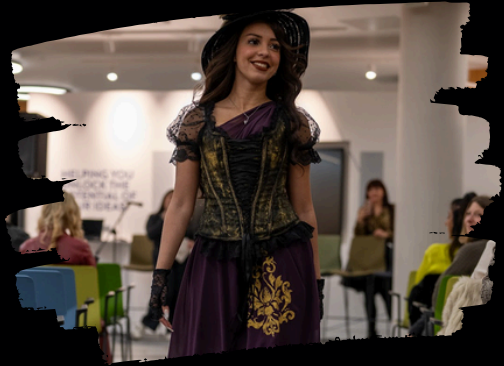


DESIGNERS

A little bit about our designers...

AndReal Design **Second Chance Collection**

AndReal Design – Second Chance Collection is a trailblazing slow fashion brand with a mission to inspire a more sustainable approach to clothing. Founded by award-winning designer Andrea Benahmed Djilali, the brand showcases the art of upcycling by transforming pre-loved garments into timeless, high-quality pieces. Through collections like the Renaissance bridal dress line and bespoke occasion wear for couples, AndReal Design challenges the notion of wearing a dress only once. Instead, it celebrates the idea of giving clothes a second chance, proving that sustainability and style can go hand in hand. AndReal Design is more than a brand—it's a movement to inspire the community to embrace circular fashion, reduce waste, and see the beauty in reimagining the potential of what we wear.



Anaqa Studio **By Aaliya Khan**

At Anaqa studio, we celebrate the beauty, strength and diversity of women from all walks of life. Our designs are more than just clothing, they are an expression of individuality within every woman to inspire change in society. Each piece is meticulously crafted with care and creativity, blending elegance with functionality. We aim to provide more than fashion, we create confidence, empowering women to embrace their unique identities with a positive impact. Anaqa studio believes in the transformative power of women to lead, inspire and uplift. With every stitch and every design, We honour the essence and strength of the women who wear our creations. Approaching ethical and sustainable practices in fashion design requires intentionality, transparency, and a commitment to reducing environmental impact while prioritising social responsibility. At Anaqa Studio, we actively embrace circular fashion principles such as upcycling, zero waste, and sustainable design strategies. These efforts ensure that our creations not only celebrate beauty and individuality but also contribute to a more sustainable and responsible fashion industry.



DESIGNERS

A little bit about our designers...

J babee clothing ltd

By Amilah Mirza

J Babee Clothing Ltd, a venture I co-founded with my eldest daughter Jem, we aim to introduce young girls, aged 1 to 10yrs old, to Pakistani fashion culture that is practical, ethical and empowering. Driven by the desire to educate my British-born daughters about their heritage, J Babee Clothing Ltd, integrates vibrant colours, traditional fabrics and contemporary style to create practical clothing for British born Pakistanis. We aim to break the barriers faced by underprivileged women in Pakistan so that they can gain financial independence, recognition and respect through their hard work. Everyday wear which has a twist of Pakistani culture. Using seasonal material we try to use every part of the material so that there is very little spare material, if we can use the left over in other designs we try our best to. We had tried to choose material that is long wearing, the designs of the clothes ensure sustainability



Covered in Colour

By Kath Ramm

Covered in Colour is a unique and vibrant clothing line that emerged from a serendipitous discovery during my final year at university. My deep-rooted love for the unusual and unconventional has always drawn me to the unorthodox and the extraordinary in fashion. I believe that clothing should be a reflection of one's individuality and creativity, rather than mere conformity to the trends and norms of the masses.



DESIGNERS

A little bit about our designers...

Madisyn Rose London **A Country Waltz**

My new AW25 collection named “A Country Waltz” a subtle combination of the desirable walks taken in the depths of the countryside and the alluring nature of the party scenes. Filled with quintessential MadisynRose house codes of tweed and tailoring with added depths of cranberry and velvet colours. My sustainable practise works around the ability for clothing to be returned and repaired or recycled further, I also contribute to local resources buying fabric that’s only UK made, and also using bi product materials from various estates in the south. My garments are made to be worn and used, tweed has a longevity and durability. Alongside timeless tailoring and design which increases longevity for the customer and rewearability is the target for MadisynRose as a brand.



Nenysty **By Chinenye Nwasike**

At Nenysty, fashion is more than just clothing—it’s a story, a statement, and a celebration of identity. Our latest collection embraces the beauty of African heritage, weaving together rich cultural influences with contemporary design. Each piece is crafted with care, using sustainable and eco-friendly materials to create bold, elegant silhouettes that empower every wearer. This collection is our love letter to individuality, craftsmanship, and the vibrant spirit of Africa. At Nenysty, sustainability and ethical fashion are at the core of everything we create. We carefully source eco-friendly and sustainable materials, prioritizing natural, biodegradable, and upcycled fabrics that reduce waste and environmental impact. Our designs embrace slow fashion—crafted with durability and timeless appeal to encourage mindful consumption.



DESIGNERS

A little bit about our designers...

NDOKI

The Journey for survival

The brand NDOKI is a sustainable hybrid African inspired fashion brand. The collection is titled 'The journey for survival.' This is a collection that was inspired by the struggles and hurdles an average African (Nigerian) youth/creative who regardless of being very hardworking, smart, very talented and passionate about fulfilling his/her dreams faces as a result of some limiting factors (poor infrastructure, poor power supply, government policies, tribalism etc) associated with the geographical location. But he/she never gave up his/her dreams rather continue to strive. By incorporating eco friendly materials in my designs and applying sustainable practices in my design/production process. Upcycling and zero waste approach. Recycled, organic and ethically sourced. I usually pattern when designing and the little waste from the production i use them to create accessories such as bags, earrings etc.



Anthony French: reFresh Icarian Ascension

"Icarian Ascension" is based on the Classic mythology of Icarus as he soars ever closer to the sun, looking downwards and seeing the flora and fauna he is leaving behind. The clothes are comfortable classics, laced with florals, pastels, and textures for day, pops of shine and drama for evening. Every aspect of my designing is sustainable, recycle, restructure, reFresh (its in my business name!) Waste is recycled, used in various designs as decorative detailing, patchwork, lining, pocket bags -nothing is wasted, if not it will be used donated for crafting. Many of my looks are circular - often old designs are upcycled and reinterpreted into new pieces. My designs are based on classic styles so not "fast fashion" and disposable.



DESIGNERS

A little bit about our designers...

ShIPLEY College T Level Craft and Design

This collaborative student collection breathes new life into discarded materials, transforming them into unique, sustainable pieces. Bold, brightly coloured screen prints take centre stage, adding a playful and contemporary twist to each design. We see the potential in what others discard, giving these materials a second life. We prioritise sourcing and utilising discarded or pre-loved materials. Beyond up cycling, when we do need to source new materials, we carefully consider their environmental impact. We look for organic, recycled, or sustainably produced options. We design with minimal waste in mind. This involves careful pattern cutting to maximise fabric usage, and finding creative ways to utilise scraps. We prioritise quality construction and timeless designs over fleeting trends. We have screen printed our own fabrics with our unique designs.



Tunde Design By Tunde Nagy

The creation of my spring collection was inspired by the beauty of wildflower fields and forest clearings, which not only enhance our environment but also promote a sense of calm and healing. This collection reflects my commitment to sustainability and ethical practices, using 100% natural fabrics and plant-based dyes, with no synthetic materials involved. I worked with natural fabrics like cotton, muslin, and jute—materials that have been part of human history for 6,000–8,000 years. With this collection, I wanted to convey the essence of summer fields and forest clearings, bringing a sense of slowing down, relaxation, healing, and positive energy. Every piece was designed and handcrafted by me, from the initial concept to the final stitch. This collection embodies a harmonious blend of nature, history, and ethical design—a celebration of simplicity, sustainability, and timeless beauty.



DESIGNERS

A little bit about our designers...

Bekaka D.

Black and white

My new collection is called "black and white" it's a symbol of Mourning, elegance, mystery, holiness and fresh beginnings. The collection represents the old classic French romance with always elements of my African heritage. I have always use old stock fabric. And very heavy heavy and strong fabrics that last for years. I always reuse my leftovers fabric pieces to recreate. I use old stock fabrics that's not anymore usable in the industry. I do my own pattern to cut down lots of waste.



Beedifferent with style

By Bernadette Griffin

Upcycled collection Female and Male. I try to recycle as much as I can. I use only clothes that can be recycled, No new clothes. Nothing gets thrown away. By making them as well sewn and wearable for everyday use. I am learning all the time and will try new techniques to make my designs last as possible.



DESIGNERS

A little bit about our designers...

MIKKIMONO

By Susan Gillepsie

Easy fit leisure and festival wear. eclectic mix of recycled fabrics and quality offcuts. I maintain piece sizes so the fabric can be repurposed. I use all wearable fabrics from , usually, fent and charity sellers, also include a price-per-pound plus postage deal in every sale. I reuse every re-useable scrap, the smaller bits make novelty gifts, the scraps, clip rugs. Even the dudt gets recycled on the garden. I test by hand washing and include care recommendations. the designs are well over 3000 years old already so they are not likely to go out of fashion. The robes have plenty expansion room. Cut the garment according to the cloth: if more is needed make it a design feature.



Pretty Disturbia

By Leesa Oneill

Pretty Disturbia is a Manchester-based alternative fashion house founded 17 years ago by Leesa Bertram, driven by passion, sustainability, and inclusivity. Inspired by rockabilly and steampunk, our style-led designs ensure no two looks are the same. As a slow fashion brand, we create timeless pieces with no waste—scraps are used for accessories, and we repurpose wallpaper for pattern cutting. We handmade everything, using organic cotton and upcycling damaged items like zips into chokers. We focus on high-quality, durable fabrics, creating unique, lasting designs that prioritize style over trends.



DESIGNERS

A little bit about our designers...

Lumsi Afrik Fashion By Blandine Lum

My collections is a mixed of victoriana sleeves in the 80ths and a mixed of African fabric that honours my background history. Incorporating this two give a unique cultural perspective pieces with a twist of denim fabric for its sustainability and western fashion. This outfits are my final collections outfits but moving forward I am looking into create a business that will sell my talent and encourage African-inspired skilful designers to embrace their culture and heritage with passion and creativity. By choosing eco-friendly materials, minimizing waste by designing for durability considering the entire product lifecycle through Life Cycle and recycled materials to recreate outstanding pieces. that is by upcycling and reuse and ensuring transparency about sourcing and it even better because i am the manufacturer so I prioritised user needs and avoiding deceptive design tactics. Zero waste cutting technic.



Merryn Milton

This collection blends sustainability and craftsmanship, showcasing sterling silver earrings adorned with unusually shaped pearls, and multi-coloured freshwater pearl necklaces, most of which are crafted from repurposed jewellery. The collection also includes two distinct styles of leather handbags, up cycled from discarded sofas. One design is a versatile, multi-functional tote bag that easily transforms into a backpack, while the other is an elegant day-to-evening handbag, offering both practicality and sophistication for any occasion. Each piece embodies a commitment to both craftsmanship and environmental responsibility. My designs are dictated by the materials I can source at the time of creating, and I try to design handbags that are timeless, in the hope that they won't go out of fashion, and I make my work to last a life time and longer. By reimagining and repurposing materials, this collection not only celebrates design but also honours the principles of sustainability in the fashion industry.



DESIGNERS

A little bit about our designers...

Jonah an Lily

By Catherine Cox

I retail a selection of sterling silver jewellery, I design, create headpieces from crystals, the ones I've made our a story of my journey through cancer, treatment and surviving. I am a reiki practitioner. I use healing crystals which are natural stones. i dislike waste, all my pieces are forever pieces and any clothes are upcycled.



BEST ETHICAL DESIGNER PRIZE

A special mention to Judge and Designer Andrea who is offering a prize for the best ethical designer. The prize includes an exclusive opportunity to showcase their designs at the international Circular Fashion week conference in May. This will be a fantastic platform to gain visibility and connect with key industry figures in sustainable fashion.



All dressed up
ready for the show.



CATAPULT
FILMS

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CELEBRATING OUR UNIQUENESS



MAKEUP ARTISTS

Our makeup artists have created the neutral looks for all of the models on our catwalk tonight. They have also sent portfolios to the judges, and have been judged on these prior to tonight's show.

Amina Sheikh

Kimberley Garrett

Manpreet Aulakh

Mishal Khan

Orla Wu

Paige Harley

Sam Thompson

Yasmin Suleman



MODELLING ON THE CATWALK

Andreea Leahu
Angelo Ruora
Anne Hawkesworth
Audrey Braux
Brenda Scudo
Bronte Haswell
Candice Guiste
Carlee Sapinski
Cece Ward
Chanel Bould
Chris Kimambo
Clarisse Felix
Cynthia Zhang
Debs Daitani
Enya Pollitt
Feya Wenham
Flames ODwyer
Francesca Hindmarch
Grace Helm
Gray Readhead
Harlow Raine Poole
Thompson
Htet Wunna
Jake Boyd
Jes Fox coates
Jhanet Talagtag
Katie Dulson

Kevin Winkley
Kirsty Grace
Lila Barks
Lillie Molodetska
Maddison Worall
Megan Murray
Mellow Thomas
Mihaela Veronica Tilibasa
Millie Mae Robinson
Natalie Charlesworth Wilson
Natalie Lawrence
Olivia Bielawska
Paris Osaghae
Pauline Winch
Prashanthy Vivekanandan
Reo Fay
Samirah Al-rubai
Sarah Cox
Shannon Jones
Sonam Rajput
Sreeja Ch
Swayze Best
Sydney-Alicia Newman
Timothy Robinson
Tina Boden
Winnie Henderson
Ziqian Hou

FUNDRAISING

This year we are fundraising to support 8 creative workshops throughout 2025! We are offering fully funded opportunities for emerging designers, models, makeup artists, and other creatives.

These workshops aim to provide new skills and give valuable experience to up and coming fashion designers, models and make-up artists. This will also help them to build their portfolio. By supporting us and this event, you will help to make inclusive and safe spaces for emerging talent as they explore their creativity, gain expert advice and take their first steps into a successful career in fashion.



A fashion show runway scene. In the foreground, a woman with dark hair, wearing a green, off-the-shoulder, backless dress, is seen from behind. She is holding a dark, shiny garment. To her left, a model is walking on the runway, wearing a white, lace-trimmed dress and a denim jacket. The background shows a stage with ornate architectural details, including a large white sculpture of a figure. The lighting is warm and focused on the runway. The text is overlaid in a white, cursive font at the bottom of the image.

"Fashion is very important. It is life-enhancing and, like everything that gives pleasures, it is worth doing well." Vivienne Westwood

PERSONAL STYLIST



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**Funded by
UK Government**

This project is part-funded by the UK government
through the UK Shared Prosperity Fund.

The UK Shared Prosperity Fund aims to improve pride in place and increase life chances across the UK investing in communities and place, supporting local business, and people and skills. For more information, visit <https://www.gov.uk/government/publications/uk-shared-prosperity-fund-prospectus>



"Elegance is not standing out, but
being remembered." Giorgio Armani

We also want to say a huge thanks to...

Main sponsors

Shoo Social Media
Bradfordian

Photographers

Audree Nack
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Emma Bodin
Esther Lee
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Jon Green
Kevin Blake
Klaudia Rojek
Lanxi Rojek
Lanxi Liu
Matthew Foston
Olivia Povey
Oluwapelumi Philips
Peici Wu
Rida Sharif
Tilly Halder



Our raffle prizes include...

- Facial
- Designer dress by Omar Mansoor
- Champagne
- Brew House Voucher
- £50 North Bar Voucher
- Workshop Voucher
- 2 year silver subscription to the Bradford business directory
- Styling Session with Jay
- Deeva Gift Voucher
- The Cat's Pyjamas Gift Vouchers
- Sweet Hamper
- Styling session with Lauren
- SHOO Voucher
- Bottle of fizz & more
- Hygge Well

And so much more...

We greatly thank Coty and Madison, Omar Mansoor, Rachel Moore, Mel, Brew House, North Bar, Hello Hope, Bradfordian, Zara Elizabeth, Jay, Zulfi, Holly, Lauren Eliza, SHOO, Tina Ruddy, Rachel Hatfield, Phil Parramore, Ali, Joan Tan, Charlotte Meeke, Merryn Milton and Marianne and many more for donating these amazing raffle prizes!



Sponsoring Fashion Fiesta 2026 offers businesses a unique opportunity to showcase their brand, support emerging talent, and be part of an inspiring, community-driven event that celebrates creativity and sustainability in fashion.



Become a sponsor



FASHION FIESTA 26

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